Catch The Fire Gives Ohio Natives
A Chance At A Jug Victory

Catch The Fire gave Meadows-based driver Mike Wilder and trainer John Ackley their first-ever wins in the Adios Pace in early August at The Meadows, and the son of Captaintreacherous will now give the pair of Ohio natives a chance at capturing the Little Brown Jug.

Fourteen 3-year-old male pacers were entered in this year’s 75th edition of the $590,000 Little Brown Jug, which will be raced Thursday afternoon at the Delaware, Ohio fairgrounds. The top-four finishers in each elimination will return for the same-day final. CatchThe Fire has won just twice in eight starts this year, sweeping his Adios elim and the $375,000. He comes into the race off a second-place finish behind Tall Dark Stranger in a Kentucky Sires Stakes leg on Sept. 13 at The Red Mile. In that race, racing on Lasix for the first time, Catch The Fire rallied from 7 ½ lengths behind in fifth with a final quarter of :26.2 to close the gap to just 2 ½ lengths in a 1:49.2 mile over a track rated “sloppy” after daylong rain.

“I was really impressed with his last start in Lexington in the slop,” said Wilder, a native of Springfield, Ohio, who has more than 8,300 career victories and $68.5 million in purse earnings. “I think he’s probably coming into the race in good form and I’m looking forward to it.”

Wilder noted Catch The Fire trains on a half-mile track at the nearby Washington Court House fairgrounds. Ackley was born, raised and still resides in Washington Court House. Owner Charles Taylor of CT Stables also resides in Washington Court House.

“He trains on a half in Washington Court House and that’s a pretty good test with four turns,” said Wilder. “He’s a tough little horse.”

While Tall Dark Stranger remained in Lexington and won last Sunday’s $250,000 Kentucky Sires Stakes final, Wilder said Ackley’s plans did not include skipping the Jug. Wilder noted that Catch The Fire won the 2019 KYSS final for 2-year-old male pacers, but defending his title wasn’t first on the list.

“You’d love to double dip and be in both, but if you have your pick, everybody wants to be in the Jug,” said Wilder. “He won the final in Lexington last year and he was very good. But you only get to race in the Jug one time, so we’ll see what happens.”

As for post 5, Wilder isn’t concerned. That’s the same starting spot that Fast N First lined up in when he won the second Jug elimination last year.

“Five is not a bad spot, and post 5 is better than the 7,” he said with a laugh.

As for the second Jug elim, the favorites are Capt Midnight and Warrawee Vital, both winners of their respective Somebeachsomewhere divisions on Sept. 12 at Woodbine Mohawk Park. For Capt Midnight, the win was just his second of the year, with the 1:48.3 effort a career best. For Warrawee Vital, the 1:48.2 victory was also a career mark. It was also his third win in a row and followed up an open-length score in a Simcoe split on Sept. 5.

Dexter Dunn will drive Capt Midnight, while Tim Tetrick, who is closing in on the 12,000-win mark for his career, will be behind Warrawee Vital.—By Gordon Waterstone
Major Betts Has The Post, And Half-Mile Track Experience

When Major Betts drew post 1 for his elimination heat for the Little Brown Jug, the colt’s trainer and co-owner, Mark Harder, was pleased but he also felt a little peculiar.

“I won the Jugette with Pleasure Chest a week or 10 days after 9/11,” said Harder, “so getting post 1, which gives us a chance in the Jug, in the covid year makes this a bit odd.”

Nevertheless, Harder is understandably thrilled that Major Betts will be starting from post 1.

“You go into these races to win,” he said. “On his best day, he’s very competitive with this group.”

Major Betts is owned by Harder, Joe Jannuzzelli and Deena Frost, who paid $70,000 for the horse as a yearling. The son of Art Major has career earnings of $301,075 but missed a very big payday on Sept. 12 when he broke stride in the $225,000 New York Sires Stakes final at Yonkers Raceway.

“Dexter (Dunn, driving Major Betts) said he just put in one bad step,” said Harder of the miscue, which ruined his horse’s chances.

Although Yonkers Raceway is a half-mile oval and so is the Delaware, Ohio, fairgrounds track, as most know, there is no similarity other than the size.

“First of all, he’s fine on a half. Four starts before the Sires Stakes he won in 1:51 at Yonkers with the (ear) plugs in,” noted Harder. “And he’s been around Batavia, which is a tough half. Delaware is an entirely different half and he’s not a difficult horse to drive, so I’m sure he will be fine.”

Major Betts also has some Jug blood in his family. His fourth dam is the accomplished Lushkara, the dam of 1988 Jug betting favorite Camtastic. Camtastic won a heat of the Jug but drew post 2 for the final and got parked almost the entire mile with Bill O’Donnell driving. He finished fifth as BJ Scoot won.

Although owners, and of course trainers, are permitted at the Delaware County Fairgrounds for racing, the absence of fans because of covid-19 protocols caused Harder to have mixed feelings about making the trip from his New Jersey stable.

“I’m just not sure,” he said on Monday, shortly after the draw. “I’ve got other horses, and Emma (Pettersson) will be with him. But I have complete confidence in my horse, especially with the draw.” — By Kathy Parker
2020 Yearlings at the Lexington Selected Sale October 5 - 9

**COLTS**

*Hip 12 TETRICK WANIA FI, b.c. NJ
Muscle Hill-Random Destiny-Ken Warkentin
Half-brother to TETRICK WANIA FI 3,1:53.1 ($152,937) and ELMO BLATCH 4,1:53.3 ($156,085). From O'Brien 3YO Filly Trotter of the Year RANDOM DESTINY 3,1:54.1 ($68,314).

*Hip 51 WESLYNN CROWN, b.c. PA/KY
Father Patrick-Weslynn Legacy-Windsong’s Legacy
Half-brother to WESLYNN DANCER 3,1:53.1 ($451,200) and WESLYNN QUEST 4,1:53.4 ($200,341). From the family of International stakes winner SWEPT TO VICTORY 3,1:57.2 ($501,976).

*Hip 516 PLAYER ONE, b.c. PA
Cantab Hall-Powell Blue Chip-Andover Hall
Half-brother to PRACK ME 1:55.4f ($179,433). From POSSESS ME 3,1:55.2 ($54,614), half-sister to FOUNDONABEACH 1:54.3f ($201,979). Second dam a full or half-sister to RATE EXCHANGE 1:55 ($406,012) and MY ROYAL AIM 4,1:54 ($244,139).

*Selling as Agent

*Hip 170 SAFFRON GIRL, b.f. NJ/KY
Muscle Hill-Spice Girl-Yankee Glide
Half-sister to Something Fine 3,2:00.1h ($24,011) and Six O’Clock News 2,02.1f ($4,400). First by Muscle Hill from a half-sister to stakes winner HOT CURRY 3,1:54.4f ($147,416) and SPICEBERRY HANOVER 3,1:53.3f ($153,239). From the family of Trotter of the Year MARION MARAUDER 1:50.2 ($3,392,609).

**FILLIES**

*Hip 637 FIGHT SONG, b.c. ON/KY
Kadabra-Fortunes Of Fables-Muscle Hill
Half-brother to FIGHT SONG 3,1:54.4 ($215,628) and Fifty Ways 2,Q2:03.3f ($267,920). First by Kadabra from a full or half-sister to FADE INTO YOU 3,1:54.4 ($215,628).

*Hip 700 PRANK ME, b.c. PA/KY
Andover Hall-Possess Me-Self Possessed
Half-brother to PRANK ME 3,1:55.2 ($54,614), half-sister to the dam of FOUNDONABEACH 1:54.3f ($201,979). Second dam a full or half-sister to RATE EXCHANGE 1:55 ($406,012) and MY ROYAL AIM 4,1:54 ($244,139).

*Selling as Agent

*Hip 185 SUN TEMPLE, b.f PA/KY
Cantab Hall-Temple Ruins-Donato Hanover
First foal from a half-sister to multiple stakes winner TEMPLE RUINS 3,1:53.3f ($288,526), full sister to SOUTHERN CROSS 3,1:53.1 ($160,088). Second dam is half-sister to the pair of multiple stakes winners TEMPLE OF DOOM 3,1:52.4f ($745,917) and JIMMY SHIN 1:54.3 ($420,882).

All inquiries to
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Cane Run Farm-bred DAMIEN
Sold for $1,000,000 at 2019 Lexington Selected
Winner of the $406,600 William Wellwood Final

WALNER 3,1:50.2 ($567,652)
Selling his half-brother Tetrick Wania Fi, by Muscle Hill

Cane Run Farm-bred ON A STREAK 2:154.3 ($237,264)
Undefeated Party Girl Hill Favored In Jugette

Last year trainer Ron Burke toyed with the idea of entering the filly Warrawee Ubeaut against the boys in the Little Brown Jug. This year trainer Chris Ryder had a similar chance to think about giving Party Girl Hill a crack at history. No filly has won the Jug since Fan Hanover accomplished the feat in 1981.

Undefeated in nine starts this year after going unraced at two, Party Girl Hill might have made a formidable foe against her male rivals, but Ryder said having a chance of drawing a poor post in an elim was enough to nix the idea. Instead, Party Girl Hill was one of 11 sophomore filly pacers entered in Wednesday’s 50th Jugette at the Delaware, Ohio, fairgrounds, and she’ll start from post 2 in the second of two eliminations.

“Yeah, I thought about it, but actually not a lot,” admitted Ryder about entering the recent Pennsylvania Sires Stakes champion into the Little Brown Jug. “Especially when the owner left it up to me, it wasn’t a tough decision. It’s really an owner’s decision as far as I’m concerned to put them in a tough spot.”

Party Girl Hill’s 2020 resume also includes the Fan Hanover at Woodbine Mohawk Park and the Adioo Volo at The Meadows. Overall, she has earned $482,181 for breeder-owner Tom Hill, who shared ownership of the 2010 Jugette champion Western Silk with trainer Casie Coleman Herlihy.

Dexter Dunn will drive Party Girl Hill, and the 2019 Driver of the Year will also direct the Ryder-trained New Year from post 1 in the first elimination. While Party Girl Hill is the 7-5 morning-line favorite, New Year is listed as the 9-5 choice.

While Party Girl Hill has not missed the winner’s circle yet this year, it took New Year until her eighth start last time to take a victory lap. A winner last year of an International Stallion division at The Red Mile in a career-best 1:50.3 and a Breeders Crown elimination before finishing fourth in the final, New Year had nothing to show for seven starts before capturing a Sept. 16 overnight at Harrah’s Philadelphia in 1:51.4.

“She was going anyway, whether or not she won,” Ryder answered when asked if the Jugette start was contingent on the filly erasing her 2020 goose egg.

Ryder won the 2013 Jugette with I Luv The Nitelife. Last year he sent out Stonebridge Soul, who was second in her elimination and then fifth in the second-heat final.

The top-four finishers in each $47,545 elim will advance to the $142,635 final.— By Gordon Waterstone
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Delaware Pacer
**DREAM AWAY**
W07, SPRINGTIME SEEDS, C
Dream Away-Florist-Rustler Hanover 1/2-brother to Art Season, p, 3, 1:54.1h ($855,653), & Rule The Air, p, 1:54.2h ($82,519). Dam is a 1/2-sister to Uncle Pat, p, 1:52.2f ($136,983)

Delaware Trotters
**CR COMMANDO**
W12, SUNSET SAIL, C
Cr Commando-Oakville Hall Doneral Full-brother to Overnight Command, 3, 1:59h ($226,625), the dam of Third Shift, 3, 1:52.4s '20 ($325,421). Full-brother to Overnight Shipper, 1:54.4f ($183,676), 1/2-brother to Overnight Hit, 1:57f ($182,415), & Distracting Beauty, 1:56.1f ($119,028). Family of Wind Of The North, 1:51f ($1,138,238)

**POLITICAL BRIEFING**
W08, ARBITRATION, F
Political Briefing-Giant Smash-Giant Hit Full-sister to Epic Smash, 3, 1:56.4f ($210,564). Dam is a full-sister to Hang Time, 1:56.3f ($318,206), & a 1/2-sister to Fighter Girl, 2, 1:56s ($246,302). Family of Like A Prayer, 3, 1:52.2 ($1,118,504)

Indiana Pacer
**REAL DESIRE**
W14, SLICK FELLA, C
Real Desire-Rafaela Seelster-Camluck Dam is Rafaela Seelster, p, 1:51.3f ($348,539). Family of Sportsfancy, p, 1:49.4 ($1,001,957), & Music Director, p, 1:51.1 ($925,996)

Maryland Pacer
**QUIK PULSE MINDALE**
W13, RAPID PULSE, C
Quik Pulse Minddale-Powerful Dorothy-Powerful Toy Full-brother to Powerful Pulse, p, 1:54f ($257,925). Dam is a 1/2-sister to Royal Flush Shark, p, 3, 1:50 ($404,389), & Blackjack Princess, p, 3, 1:51.1f ($327,386). Family of Tidewaterdragonfly, p, 1:49.4 ($1,055,252)

New York Pacers
**BOLT THE DUER**
W03, BLUE COLLAR MAN, C
Bolt The Duer-Celebrate America-Allamerican Native 1/2-brother to 2020 NY Excelsior Winner, Cheers For Chips, p, 2, 1:55.1f '20 ($20,782). Dam is a 1/2-sister to American Village, p, 1:53.3f ($344,235)

**ROCK N ROLL HEAVEN**
W04, TEXAS TUXEDO, C
Rock N Roll Heaven-Datefortheball-Presidential Ball 1/2-brother to Allamerican Daddy, p, 1:49.4s ($489,528). Dam is a 1/2-sister to Historic, p, 3, 1:51f ($1,334,881), & Seven O Clock, p, 1:53.3 ($559,080), the dam of Dongttenmynway, p, 1:50.2 ($1,413,550)

**W05, STRIKE THE GAVEL, F**
Rock N Roll Heaven-Eternal Justice-Jale Lobell 1/2-sister to Custard The Dragon, p, 3, 1:48.1f ($778,567), Epic Union, p, 3, 1:52.2f ($138,802), Eternal River, p, 1:53.4h ($102,388), & Native Justice, p, 3, 1:53f ($39,534). Dam is a 1/2-sister to Sagebrush, p, 1:49 ($466,947), & Allamerican Apache, p, 1:51f ($479,805)

**W06, GO WITH THE ROLL, C**
Rock N Roll Heaven-Fashion Guru-Rustler Hanover Second foal. Dam, Fashion Guru, p, 3, 1:54.2f ($110,395), is a full-sister to Natural Habitat, p, 1:51s ($244,249)

**W10, MUSICAL ROWN**
Rock N Roll Heaven-Luck Runs Over-Badlands Hanover Dam is a 1/2-sister to Samadhis Girl, p, 3, 1:54.2f ($219,845), the dam of Real Samart, p, 1:51.1f ($336,038). Family of Camluck, p, T1:48.4 ($1,003,260)

**W15, I LIKE ROSE, F**
Rock N Roll Heaven-Red Zinfandel-Allamerican Native Dam is a 1/2-sister to Anderlecht, p, 1:48f ($978,216). Family of Stienam, p, 3, 1:53.4 ($1,355,474), & Stienam's Place, p, 3, 1:50.4 ($1,402,301)

**W16, BURNING FLAME, C**
Rock N Roll Heaven-Spark Out-Badlands Nitro Dam is a 1/2-sister to Better Single, p, 3, 1:51s '19 ($234,420). Family of Don'ttellmeagain, p, 1:47.2 ($815,074)

Pennsylvania Pacer
**A ROCKNROLL DANCE**
W02, NANCY'S DANCING, F
A Rocknroll Dance-Bunkhouse Play-Shadow Play Second foal. Dam is a 1/2-sister to Vintage Babe, p, 1:52.2f ($285,320). Family of Dalhouseie Dave, p, 3, 1:49.4s ($892,016)

**W17, ROCKAWAY BAY, C**
A Rocknroll Dance-St Mattricks Way Matt's Scooter 1/2-brother to Doonbeg, p, 3, 1:49.3s ($724,498), Rosapenna, p, 3, 1:52.2s ($127,802), & Glashedy, p, 1:53.3f ($86,528). Dam is a 1/2-sister to Sablevision, p, 3, 1:53.1 ($379,777). Family of Royal Mattjesty, p, 1:48.4 ($1,653,367)

Pennsylvania Trotters
**ANDOVER HALL**
W11, NONEEDFORDVDS, F
Andover Hall-New DVD-Like A Prayer 1/2-sister to Box Of Luck, 1:55.3f '19 ($115,429). Dam is a 1/2-sister to Ashlake, 1:53.3f ($213,084)

**W18, SUMMER BLING, F**
Andover Hall-Summer Hill-Giant Hit 1/2-sister to Summer Scent, 1:56.4f ($154,105). Family of Winbak Charles M, 1:54.2f ($235,067)

**EXPLOSIVE MATTER**
W01, EXESLIVEIN TEXAS, C
Explosive Matter-Bobbi Jo's Ex-Excalibur Dam is a 1/2-sister to Bobbi Jo's Lindy, 1:54.1f ($210,090). Family of Snow White, 2, 1:52.4 ($1,433,551)

**W19, EXPLOSIVE LIZ, F**
Explosive Matter-Video Queen-Classic Photo 2nd dam is Oolong, 3, 1:54.4 ($744,086). Family of Opulent Yankee, 1:51.4f ($437,914), & Pekoe Fashion, 1:53.3f ($354,445)

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Lyons Sentinel Looks To Crash “The Party” In Jugette

Undefeated Party Girl Hill is the obvious choice in Wednesday’s Jugette, but if any filly can give her a battle it’s Lyons Sentinel. Lyons Sentinel drew the coveted post 1 in the second Jugette elim, with Party Girl Hill starting from post 2.

Lyons Sentinel won nine of 14 starts last year with $801,809, with her resume ample enough to earn her accolades as the 2019 Two-Year-Old Filly Pacer of the Year. This year has been a bit different as Lyons Sentinel’s seven starts has produced just one win and five seconds. It took a fourth-place finish in the $253,000 Pennsylvania Sires Stakes championship on Sept. 6 at Harrah’s Philadelphia to push her career earnings past the $1-million mark for owner Threelyonsracing.

“She’s been racing good, but she hasn’t drawn right; the posts just haven’t worked out for her,” said trainer Jim King Jr. “And our filly is not one that wants to be on the front end and she’s ended up there a couple of times.”

In addition to chasing Party Girl Hill in the PA Sires Stakes championship, Lyons Sentinel also finished second to her in an Adioo Volo division on Aug. 1 at The Meadows. Three times she finished second to Rocknificent and twice to Reflect With Me. Her lone victory came in a Pennsylvania Sires Stakes leg on Aug. 25 when she posted a career-best 1:49.2 effort.

King admits it will be a tough task upsetting Party Girl Hill, but he believes his filly is in a perfect spot. She will start from the inside post with driver Tim Tetrick, who won the 2013 Jugette with I Luv The Nitelife and the 2018 renewal with Alexa’s Power.

“Party Girl Hill has come to be a superior horse. But we have a chance at her now.”

~Jim King Jr.

Weekend Preview Schedule Update

We will be sending out the regular HarnessRacing Weekend Preview edition on Friday, Sept. 25, with free Trackmaster program pages for Friday night’s stakes-laden card at Harrah’s Hoosier Park, including the Jenna’s Beach Boy, Hoosier Park Parking Derby, Caesars Trotting Classic, Moni Maker, Elevation and a pair of Kentuckiana Stallion Managements. Also included will be the program pages for the Metro, She’s A Great Lady and Milton finals and the Mohawk Million on Saturday night at Woodbine Mohawk Park.

The fall stakes meet at the Red Mile begins Friday, Oct. 2, and in order to include program pages, the Oct. 2 edition of Weekend Preview may not be mailed until that morning, instead of the usual late Thursday afternoon.

Delaware Track Records

Pacing Records

(through 2018 racing)

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Trotting Records

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<td>Broadway Donna</td>
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New York Pacers
AMERICAN IDEAL (9)
#507, JOINT ACCOUNT, C
American Ideal-Art Account-Artplace
Full-brother to Bigtown Hero, p, 1:47.3f ($486,142). Dam is a full-sister to Artiscape, p, 3, 1:49.3z ($1,469,461)

#622, SIXINSIX+(C), C
American Ideal-Inanotherworld-Alspacemark
Dam is a full-sister to Worldly Beauty, p, 1:49.3 ($1,900,255). Family of Captaintreacherous, p, 3, 1:47.1 ($3,147,545)

HESTON BLUE CHIP (9)
#703, IMA BLAST, F
Heston Blue Chip-Sitobhan-Breach-Beach Towel
1/2-sister to Spring Break, p, 1, 1:50.3z ($787,057)

#796, BLUEBEARD SHAKE, F
Heston Blue Chip-Cheval Milk Jate Lobot
Dam is Chotat Milk, p, 3, 1:51 ($602,952), 1/2-sister to Groovy Joe, p, 3, 1:48.4s -20 ($315,073)

HUNTSVILLE* (1)
#217, HOUSE HUNT, F
Huntsville-Wishforta Fullhouse-Cam’s Card Shark
1/2-sister to the dam of Sintra, p, 1:47.2 ($1,043,450). Dam is a full-sister to Bettor’s Delight, p, 3, 1:49.4 ($2,581,461)

ROLL WITH JOE (2)
#541, BEST DIVA, F
First Foal Roll With Joe-Purrfect Diva-Badlands Hanover
Dam is a 1/2-sister to Winbak Speed, p, 1:49 ($379,682)

New York Trotters
CHAPTER SEVEN (2)
#342, SHY STELLA, F
Chapter Seven-Mia Stellina-CR Commando
Dam is a 1/2-sister to CR Kay Suzie, 1:52.3 ($1,611,131)

CREDIT WINNER (2)
#519, FLAUNT IT TO WINIT, F
Credit Winner-Love To Flaunt-Angus Hall
2nd dam is Lookout Victory, 1:54.3s ($1,921,604)

DEVOUS MAN* (2)
#634, DEVIOUS MAID, F
Devious Man-Maiden Knight-Conway Hall
Dam is a 1/2-sister to Oh Sweet Baby, 1:54.4s ($655,330)

New York Trotters (cont.)
E L TITAN (1)
#406, GRAND SPA, C
E L Titan-Day At The Spa-Andover Hall
1/2-brother to Hell Patrol, 3, 1:54f -20 ($142,061)

Ohio Pacers
DOWNBYTHESEASIDE* (1)
#730, COASTAL FRONT, C
Downbythesewas-She’s Poison-Western Ideal
1/2-brother to Poisonous, p, 1:49.4f ($269,605). 2nd dam is She’s A Great Lady, p, 1:50.4 ($973,382)

FEAR THE DRAGON* (3)
#753, HOPE N FEAR, F
Fear The Dragon-Odds On The Hat-Life Sign
1/2-sister to Ourea Nourrir, p, 1:50.4 ($556,220)

#845, FEAR NO MORE1, C
Fear The Dragon-Wisdom-Artplace
1/2-brother to Wisdom Tree, p, 1:49.1s -19 ($641,136)

Ohio Trotter
MY MVP (1)
#741, QUEEN’S FUTURE, F
My MVP-Herculotte Hanover-Andover Hall
Full-sister to Herculisa, 2, 1:55.1f -20 ($81,812)

Always B MIKI (2)
#300, WISH FOR VODKA, C
Always B Miki-Royal Wish-Cam’s Card Shark
Dam is a full-sister to Bettor’s Delight, 3, 1:49.4 ($2,581,461)

Pennsylvania Pacers
A ROCKNROLL DANCE (2)
#517, KEEPIN FIT, C
A Rocknroll Dance-Kutakatke-Real Artist
Dam is a full-sister to Kikikatke, p, 3, 1:50.3 ($1,268,463)

ALWAYS B MIKI (2)
#300, WISH FOR VODKA, C
Always B Miki-Royal Wish-Cam’s Card Shark
Dam is a full-sister to Bettor’s Delight, 3, 1:49.4 ($2,581,461)

PENDERGAST (7)
#189, BET A BUNCH1, C
First Foal Bet A Line-Morning-Shadow Play
Dam is a 1/2-sister to Believe In Me, p, 3, 1:51.2f -18 ($218,489)

#227, JAZZED1, F
Jazzie Line-Sportstancy-Sportsmaster
Dam is Sportsfancy, p, 1:49.4 ($1,001,957)

#285, EMPOWERMENT1, F
First Foal Bet A Line-Logan’s Girl-Roddy’s Bags Again
Dam is Logan’s Girl, p, 3, 1:53.1f ($277,440)

Pennsylvania Pacers (cont.)
CAPTAIN TREACHEROUS (1)
#122, WAR OF WILL1, C
Captaintreacherous-Wishfor Rocknroll-Rocknroll Hanover
Family of Betty’s Delight, p, 3, 1:49.4 ($2,581,461)

SWEET LOU (5)
#50, BRING THE BLING, C
Sweet Lou-Hollie Galilee-Village Jolt
2nd dam is Galleria, p, 1:49.1 ($1,814,453)

#377, RAINBOW QUEEN1, F
Sweet Lou-R-net Red Carpet Queen-Western Hanover
1/2-sister to Lucky King, p, 1:51.1h -18 ($347,523)

WESTERN IDEAL (3)
#776, IDEALINFUN1, F
Western Ideal-Funny Cam-Cam’s Card Shark
Family of Handsomyflyingcookie, 1:51.3f ($1,408,440)

Pennsylvania Trotters
BAR HOPPING (3)
#360, HOPES N WISHES, F
Bar Hopping-Has Wishes-Broadway Hall
1/2-sister to New Jersey Viking, 1:52.4 -18 ($220,048)

CANTAB HALL (5)
#99, INN AT RODANTHE, C
Cantab Hall-Met’s Inn-Met-nueer
Full-brother to Met’s Hall, 3, 1:51.2 -18 ($1,295,306)

#469, TURN THE TAP1, F
First Foal Cantab Hall-New Leaf-Muscles Yankee
Family of Vivid Photo, 1:50.2z ($3,275,631)

DONATO HANOVER (1)
#260, DONNA’S DANCE, F
Donato Hanover-U wanna Lindy-S J’s Photo
1/2-sister to Wild Honey, 3, 1:50.4 ($1,585,741)

EXPLOSIVE MATTER (3)
#590, BRONE’S HERO1, C
Explosive Matter-Bronte-Bronze-Balanced Image
1/2-brother to Utopia, 1:52.5s ($273,790)

#811, I’M DA BOMB1, F
Explosive Matter-Supreme Dish-Malabar Man
1/2-sister to Market Rally, 3, 1:54.4f ($704,445)

Visit [www.winbakfarm.com](http://www.winbakfarm.com) for complete lineup (including Ontario yearlings).
Garrett Bell, Winbak Farm General Manager / James Ladwig, Yearling Manager
155 Yearling Row, Chesapeake City, MD 21915 / 410.885.3059 / james.ladwig@winbakfarm.com

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It’s Jug Week!

This is the 75th anniversary of the Little Brown Jug, but the celebration won’t be embraced as it normally would because this year’s 75th Little Brown Jug will be contested with Covid-19 restrictions, which permit only a limited number of owners of horses racing that day on the grounds.

Race programs will be available free at the Jug’s website, www.littlebrownjug.com.

All five days of racing will be simulcast and can be seen via RTN and advance depositing wagering company sites as well as the Ohio Harness Horseman’s Association’s Facebook page. Local fans can listen on WDLR (1550 AM), My 92.9 (92.9 FM) and WMYC (1580 AM) each day. The races will also be streamed live online at my929.net.

While the on-air talent is usually stationed in the infield gondola, a stage has been built in the grandstand for social-distancing measures, with the backdrop being the winner’s circle. The talent includes Dave Brower, Dave Bianconi, Steve Bateson, Wendy Ross and announcers Roger Huston and Jason Settlemoir. Ross will also head to the winner’s circle for post-race interviews.

**Delaware Driving Data**

**All-Time Leading Grand Circuit Drivers**

<table>
<thead>
<tr>
<th>Driver</th>
<th>Wins</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Miller</td>
<td>229</td>
<td>(1986-2018)</td>
</tr>
<tr>
<td>John Campbell</td>
<td>156</td>
<td>(1982-2016)</td>
</tr>
<tr>
<td>Brett Miller</td>
<td>121</td>
<td>(2000-2019)</td>
</tr>
<tr>
<td>Sam “Chip” Noble III</td>
<td>108</td>
<td>(1972-2013)</td>
</tr>
<tr>
<td>Wayne “Curly” Smart</td>
<td>99</td>
<td>(1939-1970)</td>
</tr>
</tbody>
</table>

**2018 Leading Delaware Drivers**

<table>
<thead>
<tr>
<th>Driver</th>
<th>Wins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chris Page</td>
<td>17</td>
</tr>
<tr>
<td>Brett Miller</td>
<td>15</td>
</tr>
<tr>
<td>Ronnie Wrenn Jr.</td>
<td>6</td>
</tr>
<tr>
<td>Dan Noble</td>
<td>6</td>
</tr>
<tr>
<td>Yannick Gingras</td>
<td>5</td>
</tr>
</tbody>
</table>

**Most Driver Wins in One Day**

- David Miller—10 (2003)
- David Miller—7 (1997)
- Dan Noble—7 (2011)

**Pacing Triple Crown Winners**

A horse must win the Cane, Messenger and Little Brown Jug to capture the pacing Triple Crown.

<table>
<thead>
<tr>
<th>Year</th>
<th>Horse (Driver-Trainer)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1959</td>
<td>Adios Butler (Clint Hodgins-Paige West)</td>
</tr>
<tr>
<td>1965</td>
<td>Bret Hanover (Frank Ervin-Frank Ervin)</td>
</tr>
<tr>
<td>1966</td>
<td>Romeo Hanover (William Myer, George Sholtz-Jerry Silverman)</td>
</tr>
<tr>
<td>1968</td>
<td>Rum Customer (Billy Haughton-Billy Haughton)</td>
</tr>
<tr>
<td>1970</td>
<td>Most Happy Fella (Stanley Dancer-Stanley Dancer)</td>
</tr>
<tr>
<td>1980</td>
<td>Niatross (Clint Galbraith-Clint Galbraith)</td>
</tr>
<tr>
<td>1983</td>
<td>Ralph Hanover (Ron Waples-Stew Firlotte)</td>
</tr>
<tr>
<td>1997</td>
<td>Western Dreamer (Mike Lachance-Bill Robinson)</td>
</tr>
<tr>
<td>1999</td>
<td>Blissfull Hall (Ron Pierce-Ben Wallace)</td>
</tr>
<tr>
<td>2003</td>
<td>No Pan Intended (David Miller-Ivan Sugg)</td>
</tr>
</tbody>
</table>

**Legends In Ohio**

Little Brown Jug announcer Roger Huston went to nearby Dublin on Monday night for dinner at Urban Meyer’s Pine House restaurant and met the proprietor. Meyer won national college football championships with the University of Florida and the Ohio State University. He is now a commentator on NFL football for Fox Sports.
MAJOR BETTS (L) $570,000
Owner - J V Januazzi, N & A Harder & J Rachel Frost HL
Bred by - Southwind Farms LLC
Driver - MARK HARDER
Track - 16

<table>
<thead>
<tr>
<th>Race</th>
<th>Post</th>
<th>Driver</th>
<th>Final</th>
<th>Win</th>
<th>Place</th>
<th>Show</th>
<th>Odds</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/1</td>
<td>2</td>
<td>J V Januazzi</td>
<td>27</td>
<td>56</td>
<td>121</td>
<td>152</td>
<td>4</td>
</tr>
</tbody>
</table>

CAPT MIDNIGHT (L) $350,000
Owner - TONY ALAGNA
Bred by - Hanover Shoe Farms Inc
Driver - JERRY BUTZ
Track - 5/2

<table>
<thead>
<tr>
<th>Race</th>
<th>Post</th>
<th>Driver</th>
<th>Final</th>
<th>Win</th>
<th>Place</th>
<th>Show</th>
<th>Odds</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>20</td>
<td>JERRY BUTZ</td>
<td>27</td>
<td>56</td>
<td>121</td>
<td>121</td>
<td>7</td>
</tr>
</tbody>
</table>

WARAWA VITAL $32,000
Owner - ROBERT FELLOWS
Bred by - Warranee Farm, U.A.
Driver - JERRY BUTZ
Track - 3

<table>
<thead>
<tr>
<th>Race</th>
<th>Post</th>
<th>Driver</th>
<th>Final</th>
<th>Win</th>
<th>Place</th>
<th>Show</th>
<th>Odds</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>20</td>
<td>JERRY BUTZ</td>
<td>27</td>
<td>56</td>
<td>121</td>
<td>121</td>
<td>7</td>
</tr>
</tbody>
</table>

MONEYMAN HILL $330,000
Owner - K J McCracken
Bred by - K J McCracken
Driver - K J McCracken
Track - 15/1

<table>
<thead>
<tr>
<th>Race</th>
<th>Post</th>
<th>Driver</th>
<th>Final</th>
<th>Win</th>
<th>Place</th>
<th>Show</th>
<th>Odds</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>20</td>
<td>K J McCracken</td>
<td>27</td>
<td>56</td>
<td>121</td>
<td>121</td>
<td>7</td>
</tr>
</tbody>
</table>

Purse $111,800

The 75th Little Brown Jug 3-YEAR OLD COLTS AND GELDINGS - 2ND DIVISION TOTAL PURSE $550,000 Nos. 2 & 6 - Alagna Trained Entry Uncoupled For Wagering 1st (L) Finishers Return For Race 20 FINAL

1 POWER - 9.60 SPEED - 9.60 CLASS - 89
2 Track - 0 0 0 $210 62 84 82
3 Track - 0 0 0 $210 62 84 82
4 Track - 0 0 0 $210 62 84 82

DELWARE COUNTY FAIR - THURSDAY, SEPTEMBER 24, 2020

PACE - 1 MILE
WARM UP - Not Available
POST - 6:00 CR 94
Jug Day Insights

Little Brown Jug
1st Elimination (Race 15)

SEEYOU AT THE BEACH, post 1
“He’s a horse rounding into form. We’re figuring him out and he’s figuring us out. We’ve been trying to teach him to race from the back and we’re going to abandon that plan for a week and try to teach him to race down the road. I think we’ve got him dialed in. He was great, so I’m excited.” — trainer Ron Burke

CHIEF MATE, post 2
“I think all three of my colts (Chief Mate, Capt Midnight and Captain Barbossa) are in really good shape. Chief Mate had a tough trip in the PA final, he started from the outside (post 8) and he had to be used hard early. We brought him to Lexington and he seems really good.” — trainer Tony Alagna

LATER DUDES, post 3
“I got him the day after his last race (Aug. 11). And I gelded him. He seemed a little sulky when I got him and a lot of the Sweet Lous are better geldings so I called the owners and gave them my recommendation to geld the horse. He has a good foundation in him. He trained in (1):52 last week at The Red Mile and I trained him a fast back half on Sunday (Sept. 20), so he’s ready to go. It’s not ideal preparation but this what we had to do.” — trainer Nancy Takter

GENIUS MAN, post 6
“I would have liked to have drawn in a little more on a half, but we’ll see what happens. He is a handy horse on a small track, that’s why we took a shot with him. We had a little trouble earlier in the year keeping him healthy but he seems good now. He’s been racing real good of late.” — trainer Erv Miller

TELL THEM LOU, post 7
“He went some decent races last year as a 2 year old, he beat Papi Rob Hanover one night at Pocono. We had a lot of high hopes for him this year. He got off to a so-so start, but in his last few races he’s kind of showed his old form again. That’s why we put him in the Jug. He’s a horse that has high speed. The seven hole wasn’t a good draw, but it all depends how the race shapes up. He should go around the track really good.” — trainer Jim Campbell

Capt Midnight trained very good on the half-mile track in Lexington.” — trainer Tony Alagna

WARRAWEE VITAL, post 3
“I raced him in the winter to see if he was good enough to stake him, and he showed that he was. Then training down in the spring, he had a little soreness problem, so I gave him time for that and that’s why I’m so late in getting him to the table. His best quality is that he’s smart. He’s learned quickly what he’s had to learn. And he’s fast, very fast. He’s never raced on a half-mile track, but he trains on it. Hopefully, he’s competitive and gives a good representation of himself.” — trainer Robert Fellows

SANDBETWEENMYTOES
“He’s gone some really good races. The only bad race he’s gone was unfortunate in that it was in the (Pennsylvania) Sires Stakes final. Other than that, he’s been very consistent all year. He’s a big, strong horse and has a lot of speed. He’s won all different ways: front end, first-over, coming off the pace. So he’s pretty versatile.” — trainer Jim Campbell

CAPTAIN BARBOSSA, post 6
“There’s a lot of speed inside, and he was second to Warrawee Vital in Canada last Saturday. You never know how they’re going to mix it up.” — trainer Tony Alagna

CATTLEWASH, post 7
“Literally, I really thought he could win this race. He was coming in on the right foot. He had some health problems and is totally over it. Since he got back and missed all the big races, I’ve been pointing him to this. I couldn’t be happier. I told David Miller that we’ll be alright. If there is one guy that can figure out how to get a good trip from the seven hole on this track, it’s going to be David. If I had him with the rail, I would take on all comers.” — trainer Ron Burke

Old Oaken Bucket (Race 5)

SANS DEFAULT, post 3
“To tell you the truth, I can’t read (laughing). I knew I wanted to put her in the Buckette (on Wednesday). I just put her in the wrong race. But this goes for more money and think she is really competitive against those. The fillies are tougher than the colts everywhere this year. The fillies are extraordinary. From Ramona Hill all the way down, they’re just killers this year.” — trainer Ron Burke

Miss Versatility (Race 17)

MANCHEGO, post 5
“She went the fastest three-quarters (1:22) in the history of Mohawk (for a trotting race, last time out) so of course she is going to be a little tired at the end. And she still missed second by a little more than half a length.” — trainer Nancy Takter
2020: An Empty Grandstand At Delaware

The grandstand is empty for this year’s Little Brown Jug weekend at the Delaware, Ohio fairgrounds as covid-19 protocols did not allow for spectators and only a limited number of owners to attend the races.

## LITTLE BROWN JUG CHAMPIONS

<table>
<thead>
<tr>
<th>Year</th>
<th>Purse</th>
<th>Horse</th>
<th>Trainer/Driver</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1946</td>
<td>35,358</td>
<td>Ensign Hanover</td>
<td>Sep Palin/Curly Smart</td>
<td>2:03.1</td>
</tr>
<tr>
<td>1947</td>
<td>38,200</td>
<td>Forbes Chief</td>
<td>Del Cameron/Del Cameron</td>
<td>2:05</td>
</tr>
<tr>
<td>1948</td>
<td>47,528</td>
<td>Knight Dream</td>
<td>Frank Safford/Frank Safford</td>
<td>2:07.1</td>
</tr>
<tr>
<td>1951</td>
<td>66,280</td>
<td>Tar Heel</td>
<td>Delvin Miller/Del Cameron</td>
<td>2:00</td>
</tr>
<tr>
<td>1952</td>
<td>60,463</td>
<td>Meadow Rice</td>
<td>Delvin Miller/Curly Smart</td>
<td>2:01.3</td>
</tr>
<tr>
<td>1953</td>
<td>54,972</td>
<td>Keystoner</td>
<td>Frank Ervin/Frank Ervin</td>
<td>2:03.3</td>
</tr>
<tr>
<td>1954</td>
<td>69,322</td>
<td>Adios Harry</td>
<td>Morris MacDonald/Morris MacDonald</td>
<td>2:01.3</td>
</tr>
<tr>
<td>1955</td>
<td>66,608</td>
<td>Quick Chief</td>
<td>Billy Haughton/Billy Haughton</td>
<td>2:01.3</td>
</tr>
<tr>
<td>1958</td>
<td>65,252</td>
<td>Shadow Wave</td>
<td>Joe O'Brien/Joe O'Brien</td>
<td>2:01</td>
</tr>
<tr>
<td>1957</td>
<td>73,528</td>
<td>Torpid</td>
<td>John F Simpson/John Simpson Sr.</td>
<td>2:00.0</td>
</tr>
<tr>
<td>1965</td>
<td>74,616</td>
<td>Million Dollar Cam</td>
<td>Bill Robinson/Luc Ouellette</td>
<td>2:00.2</td>
</tr>
<tr>
<td>1972</td>
<td>71,447</td>
<td>Bret Hanover*</td>
<td>Frank Ervin/Frank Ervin</td>
<td>1:57</td>
</tr>
<tr>
<td>1973</td>
<td>70,069</td>
<td>Henry T. Adios</td>
<td>Stanley Dancer/Stanley Dancer</td>
<td>1:58.4</td>
</tr>
<tr>
<td>1974</td>
<td>120,000</td>
<td>Melvin's Woe</td>
<td>Joe O'Brien/Joe O'Brien</td>
<td>1:57.3</td>
</tr>
<tr>
<td>1976</td>
<td>104,226</td>
<td>Rum Customer*</td>
<td>Billy Haughton/Billy Haughton</td>
<td>1:59.3</td>
</tr>
<tr>
<td>1978</td>
<td>150,000</td>
<td>Governor Skipper</td>
<td>Buck Norris/John Chapman</td>
<td>1:56.1</td>
</tr>
<tr>
<td>1979</td>
<td>186,760</td>
<td>Happy Escort</td>
<td>Bill Popfinger/Bill Popfinger</td>
<td>1:57.2</td>
</tr>
<tr>
<td>1980</td>
<td>226,455</td>
<td>Hot Hitter</td>
<td>Lou Meglino/Herb Filion</td>
<td>1:55.3</td>
</tr>
<tr>
<td>1981</td>
<td>213,999</td>
<td>Governor Skipper</td>
<td>Buck Norris/John Chapman</td>
<td>1:57.3</td>
</tr>
<tr>
<td>1982</td>
<td>328,900</td>
<td>Merger</td>
<td>John Campbell/John Campbell</td>
<td>1:56.3</td>
</tr>
<tr>
<td>1983</td>
<td>243,799</td>
<td>Fan Hanover</td>
<td>Glen Garnsey/Glen Garnsey</td>
<td>1:56.3</td>
</tr>
<tr>
<td>1984</td>
<td>207,361</td>
<td>Niatross*</td>
<td>Clint Galbraith/Clint Galbraith</td>
<td>1:54.4</td>
</tr>
<tr>
<td>1985</td>
<td>226,455</td>
<td>Hot Hitter</td>
<td>Lou Meglino/Herb Filion</td>
<td>1:55.3</td>
</tr>
<tr>
<td>1986</td>
<td>186,760</td>
<td>Happy Escort</td>
<td>Bill Popfinger/Bill Popfinger</td>
<td>1:57.2</td>
</tr>
<tr>
<td>1987</td>
<td>150,000</td>
<td>Governor Skipper</td>
<td>Buck Norris/John Chapman</td>
<td>1:56.1</td>
</tr>
<tr>
<td>1989</td>
<td>147,813</td>
<td>Sebain</td>
<td>Lee Benson/Ben Webster</td>
<td>1:57</td>
</tr>
<tr>
<td>1990</td>
<td>132,630</td>
<td>Armbro Omaha</td>
<td>Billy Haughton/Billy Haughton</td>
<td>1:57</td>
</tr>
<tr>
<td>1991</td>
<td>120,000</td>
<td>Merger</td>
<td>John Campbell/John Campbell</td>
<td>1:57</td>
</tr>
<tr>
<td>1992</td>
<td>104,816</td>
<td>Strike Out</td>
<td>John Hayes/Keith Waples</td>
<td>1:51.3</td>
</tr>
<tr>
<td>2003</td>
<td>551,225</td>
<td>Shadow Play</td>
<td>Dr. Ian Moore/David Miller</td>
<td>1:51.4</td>
</tr>
<tr>
<td>2004</td>
<td>605,050</td>
<td>No Pan Intended*</td>
<td>Ivan Sugg/David Miller</td>
<td>1:53</td>
</tr>
<tr>
<td>2005</td>
<td>618,625</td>
<td>Million Dollar Cam</td>
<td>Bill Robinson/Luc Ouellette</td>
<td>1:50</td>
</tr>
<tr>
<td>2006</td>
<td>646,050</td>
<td>Bettor's Delight</td>
<td>Scott McEneny/Michel Lachance</td>
<td>1:51.4</td>
</tr>
<tr>
<td>2007</td>
<td>656,500</td>
<td>Life Sign</td>
<td>Gene Riegle/John Campbell</td>
<td>1:52</td>
</tr>
<tr>
<td>2008</td>
<td>605,000</td>
<td>Bettor's Delight</td>
<td>Scott McEneny/Michel Lachance</td>
<td>1:51.4</td>
</tr>
<tr>
<td>2009</td>
<td>618,625</td>
<td>Million Dollar Cam</td>
<td>Bill Robinson/Luc Ouellette</td>
<td>1:50</td>
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<tr>
<td>2010</td>
<td>604,000</td>
<td>Rock N Roll Heaven</td>
<td>Bruce Saunders/Daniel Dube</td>
<td>1:49.2</td>
</tr>
<tr>
<td>2011</td>
<td>120,000</td>
<td>Merlin's Woe</td>
<td>Joe O'Brien/Joe O'Brien</td>
<td>1:57.3</td>
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<tr>
<td>2012</td>
<td>142,041</td>
<td>Vegas Vacation</td>
<td>Casie Coleman/David Miller</td>
<td>1:50</td>
</tr>
<tr>
<td>2013</td>
<td>134,000</td>
<td>Million Dollar Cam</td>
<td>Bill Robinson/Luc Ouellette</td>
<td>1:50</td>
</tr>
<tr>
<td>2014</td>
<td>132,041</td>
<td>Million Dollar Cam</td>
<td>Bill Robinson/Luc Ouellette</td>
<td>1:50</td>
</tr>
<tr>
<td>2015</td>
<td>126,000</td>
<td>Million Dollar Cam</td>
<td>Bill Robinson/Luc Ouellette</td>
<td>1:50</td>
</tr>
<tr>
<td>2016</td>
<td>120,000</td>
<td>Million Dollar Cam</td>
<td>Bill Robinson/Luc Ouellette</td>
<td>1:50</td>
</tr>
<tr>
<td>2017</td>
<td>116,000</td>
<td>Million Dollar Cam</td>
<td>Bill Robinson/Luc Ouellette</td>
<td>1:50</td>
</tr>
<tr>
<td>2018</td>
<td>112,041</td>
<td>Million Dollar Cam</td>
<td>Bill Robinson/Luc Ouellette</td>
<td>1:50</td>
</tr>
<tr>
<td>2019</td>
<td>108,000</td>
<td>Million Dollar Cam</td>
<td>Bill Robinson/Luc Ouellette</td>
<td>1:50</td>
</tr>
<tr>
<td>2020</td>
<td>104,000</td>
<td>Million Dollar Cam</td>
<td>Bill Robinson/Luc Ouellette</td>
<td>1:50</td>
</tr>
</tbody>
</table>

* *Triple Crown Winners; (f): filly
### Little Brown Jug Training History
(alphabetical listing of trainers competing in this year’s LBJ)

<table>
<thead>
<tr>
<th>Trainer</th>
<th>Starts-1st-2nd-3rd</th>
<th>Earnings</th>
<th>Champion</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Ackley</td>
<td>First Jug</td>
<td></td>
<td>—</td>
</tr>
<tr>
<td>Tony Alagna</td>
<td>22-0-2-0</td>
<td>$193,238</td>
<td>—</td>
</tr>
<tr>
<td>Carmine Auciello</td>
<td>First Jug</td>
<td></td>
<td>—</td>
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<tr>
<td>Ron Burke</td>
<td>36-5-7-5</td>
<td>1,236,726</td>
<td>2014, 2017</td>
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<tr>
<td>Jim Campbell</td>
<td>34-2-5-4</td>
<td>453,005</td>
<td>—</td>
</tr>
<tr>
<td>Robert fellows</td>
<td>2-0-0-1</td>
<td>16,404</td>
<td>—</td>
</tr>
<tr>
<td>Mark Harder</td>
<td>5-0-0-0</td>
<td>0</td>
<td>—</td>
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<tr>
<td>Erv Miller</td>
<td>7-1-1-1</td>
<td>106,247</td>
<td>—</td>
</tr>
<tr>
<td>Eric Mollor</td>
<td>First Jug</td>
<td></td>
<td>—</td>
</tr>
<tr>
<td>Nancy Takter</td>
<td>1-0-0-0</td>
<td>6,400</td>
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### Little Brown Jug Driving History
(alphabetical listing of drivers competing in this year’s LBJ)

<table>
<thead>
<tr>
<th>Driver</th>
<th>Starts-1st-2nd-3rd</th>
<th>Earnings</th>
<th>Champion</th>
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</thead>
<tbody>
<tr>
<td>Joe Bongiorno</td>
<td>1-0-0-0</td>
<td>0</td>
<td>—</td>
</tr>
<tr>
<td>Dexter Dunn</td>
<td>2-0-0-0</td>
<td>$6,400</td>
<td>—</td>
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<tr>
<td>Brett Miller</td>
<td>18-1-2-4</td>
<td>280,103</td>
<td>—</td>
</tr>
<tr>
<td>David Miller</td>
<td>60-17-9-10</td>
<td>2,327,671</td>
<td>2003, 2008, 2011, 2016, 2018</td>
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<tr>
<td>Marcus Miller</td>
<td>3-0-0-1</td>
<td>15,360</td>
<td>—</td>
</tr>
<tr>
<td>Austin Siegelman</td>
<td>First Jug</td>
<td></td>
<td>—</td>
</tr>
<tr>
<td>Tim Tetrick</td>
<td>29-1-3-4</td>
<td>274,516</td>
<td>—</td>
</tr>
<tr>
<td>Mike Wilder</td>
<td>4-0-0-0</td>
<td>0</td>
<td>—</td>
</tr>
<tr>
<td>Scott Zeron</td>
<td>11-2-1-2</td>
<td>347,954</td>
<td>2012</td>
</tr>
</tbody>
</table>

#### Little Brown Jug Trivia

- **Most Jug Wins By Driver**
  - Mike Lachance—5
  - Billy Haughton—5
  - David Miller—5
  - Ron Pierce—4
  - Stanley Dancer—4

- **Most Jug Wins By Trainer**
  - Billy Haughton—6
  - Stanley Dancer—4

- **Largest Jug Purse**
  - $677,000—2015

- **Largest Jug Field**
  - 30 starters—1995 & 2002

- **Smallest Jug Field**
  - 7 starters—1948 & 1965
Hall of Famer Roger Huston’s new gig as “brand ambassador” for the Ohio Harness Horsemen’s Association will include similar tasks that he performed in his work as the longtime announcer at The Meadows racetrack. Huston’s new responsibilities will include a regular podcast highlighting Ohio harness racing, a radio internet broadcast in conjunction with WDLR of Delaware, Ohio—of course, the home of the Little Brown Jug—and promotion of Ohio harness racing through other outlets and means. He will also announce at some Ohio county fairs, including keeping during the Grand Circuit meet at the Delaware County Fair, home of the Little Brown Jug.

Huston isn’t the only Hall of Fame announcer who has branched out from simply calling races. Two other Hall of Famers, the late Sam McKee, who Huston mentored, handled simulcasting at the Meadowlands and Gary Seibel worked in public relations at Pompano Park.

So what did Huston learn as an announcer and how does he see the position’s role in harness racing? Horseman editor Kathy Parker, who worked with Huston at The Meadows during her summer breaks from college classes, interviewed Huston about his craft of calling races.

Q: Earlier this year you published your biography, “The Voice,” and you write in your book that you learned your vocation of announcing largely by experience. If you were teaching announcing horse races, what do you think are the key elements you would stress?

A: My experience to get started was strictly going to the races with my Uncle Don (Huston, announcer at Lebanon Raceway and Ohio fairs). I learned the ropes by watching how he did it. It’s an advantage I had that others might not have. I probably started announcing post parades, something easy. I think the hardest thing for a young person is hearing themselves. You have to get used to hearing yourself.

To call races accurately, you have to have good memorization, and also be able to memorize the horse, the number and the driver. And then you have to forget what you just memorized and start all over. Ben Roethlisberger is always number 7. So it’s easy for a sports announcer. But what if Ben was number 14 for the second play? In a way, racing is the toughest sport to call.

I might get familiarized with the card the day before, but you can’t do the memorization until just before the race. I used to spend three to five minutes before each race memorizing the horses and drivers. Then when I was working at Pompano they decided to bring party groups up to the booth. That’s when I learned to memorize much closer to the race.

You also need to teach yourself to hold your binoculars up, and hold your racing program, and be able to look down...
You have to learn to use both at the same time. I went to Mohawk two years ago and I was scared to death because I hadn’t announced a race at a track bigger than a five-eighths for years. Then I learned that (Mohawk announcer) Ken Middleton doesn’t watch the horse race technology. He watches a 52-inch TV monitor. So I did it off the TV too. But Mohawk has a running line of the order of the horses and that helped and it turned out to be very easy at Mohawk. The job of announcer has really changed because of technology.

I used the TV at The Meadows too for four to five years, when Tom Chaffee (director of marketing) wanted the announcer close to the TV room. I announced a race one time from the starting gate at The Meadows, but we had a problem with the signal because it wasn’t at a constant full strength.

Q: Any other advice for announcers?
A: An announcer has to develop some phrases so that if you get into trouble, you can use the phrase until you get out of trouble. All announcers eventually have these catch phrases. For me, one of them at The Meadows was, “As they race around the turn, going to the first quarter....” That’s because I can’t see the top of the home-stretch at The Meadows from the announcer’s booth because of the way the new building is located.

Announcers have to be themselves. I always told that to Sam (McKee), and to Sandie Greene (harness racing’s first female announcer, who Houston also mentored). Even though Sam grew up with me and I helped him, I never tried to change his style. The same thing with Sandie. The worst thing you can do is copy someone, although you get a guy like Larry Lederman, and he can copy everyone! Uncle Don and Charlie Hinkle were the guys I learned from and I think I’m in the middle of them.

Consistency is another thing. That makes it easier for the listeners.

Q: Some racetrack announcers have a more quiet style than your own. If there a best style?
A: I don’t think the vast majority of people like a monotone voice. I sometimes get carried away too much. I think something down the middle is best. A monotone preacher is not good. A motivational speaker can’t be a monotone. In my opinion, an announcer at a racetrack has to give a description of the race and show some excitement.

Year ago I met a gentleman at the Urbana (Ohio) fair who was blind, and he said to me, “I actually saw the races today.” Those are very touching moments. So you definitely want to paint the picture.

Q: Because of your announcing style, you added to the identity of The Meadows, and still today at the Delaware County Fair and Little Brown Jug. Do you think announcers can add to a track or sport’s brand?
A: The late John Hayes Sr., who won the Jug with Strike Out, the last year he came to Delaware, when he was at the Mayor’s Breakfast it was evident that he didn’t know where he was, but Mrs. Hayes wanted to bring him because she knew it would be his last visit there. In an interview later, she said the moment that John heard Roger’s voice, John knew where he was. So yes, I do think an announcer
can make a place identifiable. I did a lot of commercials in the Pittsburgh area. A car dealer wanted me to do the commercial like the style of calling a race.

With the All-Horse Parade (each September in Delaware), Diane Winters (an organizer of the event) wants me to do the commercials because it’s also a plug for the Jug. Now, whether I’ll get the PA (public address) job for the Ohio State Buckeyes...(laughing).

Q: Some would say that your announcing style is loud and proud. Do you think it is important to convey drama and excitement? Can an announcer elevate a sporting contest?

A: The announcer can definitely put energy in the building. That’s why they wanted me at the University of Pittsburgh (Huston was the announcer there during the glory days of Pitt Panther football, when the teams included All-Americans Tony Dorsett, Hugh Green and Dan Marino). When I was doing that job there wasn’t a player I could really come up with a phrase for, so finally I thought of the baseball player Boog Powell, and I took Hugh Green’s name and when I announced it I would draw it out. It got to the point the fans would do it with me. And then when he made a play the crowd would yell, Huuuuuuugh! Huuuuugh! Huuuuugh!

You could say Miller Time at Delaware has been the same thing, when I started saying that when David Miller would win a race. Phil Terry (former director of marketing for the Delaware County Fair) had the Budweiser guys in the hospitality pavilion one year and he was trying to get them to be a sponsor, and after about seven or eight “Miller Times” by me, one guy turned to Phil and said, “Don’t you have anybody named Bud?”

Sometimes you have to be a ham. I believe you want the crowd involved.

Q: In your job as announcer at The Meadows and Delaware, you made announcing the middle fractions of a race—not the fractional time, but how fast that quarter was covered—a part of your calls.

A: I don’t remember any announcer calculating the quarters. I did it just to add to the excitement of the race. I can’t say I was the first, but I don’t remember anyone else doing it. Now they all do it. Sometimes it’s easy to do. It’s all how the numbers come up. I’ve called a few wrong ones in my life.

Q: You’ve added other statistical information into your TV work and announcing work. What made you take the initiative to do that?

A: The reason I kept track of wild stats was to fill time on the (Meadows) TV show. I had about 15 different stats that I was keeping.

I actually started keeping statistics when I was in middle school. I kept track of Cleveland Browns football, like how many catches for (Paul) Warfield. Then I was SID (sports information director) at Wilmington College.

When I came to The Meadows, there were only 18 two-minute miles, so I started keeping track of them. When there was a discussion about whether to have the Lightning Lane (passing lane at The Meadows), no one had the stats but me. The highest win rate for the Lightning Lane was 13-14 percent. This year it has only been a winning trip eight percent of the time.

I also kept track of horses that drivers picked off of. I found out that 65 percent of the time drivers picked the right horse, although it’s not fair to judge their picking because sometimes they make a selection because of loyalty to a trainer. I shocked Aaron Merriman one year when I told him he had given up 51 wins.

I don’t know that there has been any announcer that kept stats like I did, but I’m no Holly (Bob “Hollywood” Heyden, longtime statistician at the Meadowlands).

Q: What have been your most memorable race calls?

A: The one call that people consistently bring up is Falcon Seelster, setting the 1:51 world record at Delaware. My actual words were, “If you’ve never been on your feet before, you better get up now!” Before the race Tom Harmer (trainer-driver of Falcon Seelster) told me what the quarters would be. It turned out he missed the quarter and the half by a fifth of a second. I had asked him what the final time would be and he said, “That’s up to Falcon Seelster.”

The other race call was Wiggle It Jiggle It and Lost For Words in the Jug. Halfway down the back side I said, “This battle has changed into a war!”

Other races that are memorable for me are Dragon’s Lair beating Nihilitor in the Breeders Crown, Washington VC giving Dave Palone his Adios win, Barbery Spur winning the Adios, Storm Damage winning the Adios because he had been overshadowed by Niatross.

Q: Of the 188,000-plus races you have called thus far, any bloopers?

A: I don’t know if they are bloopers, but I called a race with a horse named Mister Rogers and Silk Panties, and I said, “Going to the half, Mister Rogers is chasing Silk Panties.” I think the last half mile I was laughing.

I’m sure there have been others. One thing I learned is if you make a mistake, don’t correct it because others might not even notice it.